



Cardiff
Metropolitan
University

Prifysgol
Metropolitan
Caerdydd

MA English Literature & Creative Writing

SCHOOL OF EDUCATION & SOCIAL POLICY

Induction & Enrolment Information

Academic Year 2018/2019

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1. Welcome from your Teaching Team

Brief introduction to your programme including any accreditations

Welcome to Cardiff Metropolitan University! As a student on one of our MA Humanities Programmes in English Literature and Creative Writing you will be studying in the Humanities Department at Cardiff School of Education. Your teaching team are research active and industry experts. As a result you will receive research and industry informed teaching from scholars who are leaders in their specialist fields. The work of the English Literature and Creative Writing team ranges from late-eighteenth century to twenty-first writing and literary form. Interests include:

- Writing fiction
- Writing poetry
- Folklore
- Experimental Writing
- Science and literature
- Applications of writing practice
- Writing and healthcare
- Scriptwriting
- Writing for children
- Romanticism and the visual arts
- Gender and sexuality
- Modernism
- Contemporary British and American poetry and fiction
- Fantasy Literature

In addition to your taught sessions there will be informal opportunities such as open mic nights and careers events throughout the year. With the academic support of your Personal Tutor and additional support from Student Services we intend to enable you to gain an MA qualification that provides you with the creative and critical skills to advance into further study at PhD level, to enter into your chosen profession or to gain personal development. We look forward to meeting you soon. Until then why not follow us on Twitter to see what we have been up to?

With warm wishes,
The MA Humanities Teaching Team
@English_CMet

2. Preliminary Reading List

Literary and Critical Arts Research Methods module

Essential:

Griffin, G. (ed.) (2013 edition) *Research Methods for English Studies*. Edinburgh: Edinburgh University Press.

Kroll, J. and Harper, G. (2013) *Research Methods in Creative Writing*. Basingstoke: Palgrave

Additional:

Cook, J. (ed) (2014) *Poetry in Theory* London: Blackwell

Macey, D. (2001) *The Penguin Dictionary of Critical Theory* (London: Penguin).

Selden, R., Widdowson, P., and Brooker, P. (2005) *A Reader's Guide to Contemporary Literary Theory*. 5th Edition (Harlow: Pearson Longman),

For the module *Creative Writing Workshop 1*

Essential:

March-Russell, P. (2009) *The Short Story: An Introduction*. Edinburgh: Edinburgh University Press.

Padel, R. (2008) *The Poem and the Journey: and sixty poems to read along the way*. London: Vintage

Additional:

Burroway, J., Stuckey-French, E. & Stuckey-French, N., (2010) *Writing Fiction: A Guide to Narrative Craft*. London: Pearson Education.

Bailey, T., (ed.) (2011). *On Writing Short Stories*. Oxford: Oxford University Press.

Wood, J., (2009) *How Fiction Works*. London: Vintage.

Yorke, J., (2013) *Into the Woods*, London: Penguin.

The following are in the library and are extremely useful:

Henderson, E. & Hancock, G. (2010) (eds.) *Short Fiction & Critical Contexts*. Oxford: Oxford University Press
Hunter, A. (2007) *The Cambridge Introduction to the Short Story in English*. Cambridge: Cambridge University Press.

May, C. E. (2002) *The Short Story: The Reality of Artifice*. London: Routledge.

Scofield, M. (2006), *The Cambridge Introduction to the American Short Story*. Cambridge: Cambridge University Press

For the module *“Juvenile Trash” Rethinking Genre Fiction*

Angela Carter, *The Company of Wolves* + Neil Jordan's film of the same title.

Susan Cooper, *The Dark is Rising Sequence**

*(NOT just *The Dark is Rising*, that's the title of the second book. The entire sequence, so all 5 books. The omnibus edition is recommended: https://www.amazon.co.uk/Dark-Rising-Sequence-Greenwich-Silver/dp/0140316884/ref=sr_1_4?ie=UTF8&qid=1528748460&sr=8-4&keywords=the+dark+is+rising)

Umberto Eco, *The Name of the Rose*

Dorothy L Sayers, *Gaudy Night*

H. G. Wells, *The War of the Worlds* (any edition, also available via Project Gutenberg here: <http://www.gutenberg.org/files/36/36-h/36-h.htm>)

For the module *Space, The Environment & Modernity*

Edmund Bruke, *A Philosophical Enquiry into Our Ideas of The Sublime and The Beautiful* (Oxford, 1999)

Casaliggi, C. and P. Fermanis (2016) *Romanticism: A Literary and Cultural History* (London and New York: Routledge)

William Gilpin, *Observations on the River Wye* (any edition)

3. Enrolment

Enrolment

Enrolment is an essential process that confirms your status as a Cardiff Met student and also gives you access to Cardiff Met IT systems, payment of fees, and, importantly, enables you to obtain your Student MetCard.

You can complete the online Self-Enrolment process from any computer through the Cardiff Met Self Service system once you have received your **Enrolment Email**.

On receipt of your Enrolment Email, please begin your Self-Enrolment by going to the www.cardiffmet.ac.uk/enrolment webpage and following the step-by-step guidance provided. Access to the Enrolment section of the Cardiff Met Self Service system will require you to login with a username and password. **Please input the same username and password you originally used to apply with.** Guidance is provided for forgotten usernames/passwords. Please note that in order to Self-Enrol, your status with Cardiff Met must be **Unconditional Firm (UF)** i.e. all conditions met and place accepted.

4. Induction Week Timetable

Below is a schedule of your first week with us. As well as following this, you can also find more information on what to expect when you arrive on our New Students pages (www.cardiffmet.ac.uk/newstudents).

MONDAY 17 th September	TUESDAY 18 th September	WEDNESDAY 19 th September	THURSDAY 20 th September	FRIDAY 21 st September
<p>4:00-5:15pm Enrollment and ID Card Collection</p> <p>5:15-6:15pm Introduction to the Programme & meet the programme Team.</p>				

5. Attendance / Draft Timetable

Creative Writing - Part Time Pathway (please note, these pathways might change slightly)

Year 1

	Monday 5pm-8pm	Wed 5pm-8pm
Term 1*		<i>Creative Writing Workshop 1</i>
Term 2/3**	<i>Space, The Environment and Modernity</i>	

Year 2

	Monday 5pm-8pm	Wednesday 5-8pm
Term 1	<i>"Juvenile Trash", Rethinking Genre Fiction</i>	
Term 2**		<i>Creative Writing Workshop 2</i>
Term 3		<i>Dissertation (60)</i>

***Literary and Critical Arts Research Methods** is taught across two Saturdays (10am-3pm) over term 1 in Year One. (29th September & 6th October).

** **J.R.R. Tolkien: Myth and Middle-earth in Context** is an online option module available in term 2

Creative Writing - Full Time Pathway

Year 1

	Monday 5pm-8pm	Wed 5pm-8pm
Term 1*	<i>"Juvenile Trash", Rethinking Genre Fiction</i>	<i>Creative Writing Workshop 1</i>
Term 2**	<i>Space, The Environment and Modernity</i>	<i>Creative Writing Workshop 2</i>
Term 3		<i>Dissertation (60)</i>

***Literary and Critical Arts Research Methods** is taught across two Saturdays (10am-3pm) over term 1. (29th September & 6th October).

** **J.R.R. Tolkien: Myth and Middle-earth in Context** is an online option module available in term 2

6. Useful links

- [Academic Handbook](#)
- [Accommodation](#)
- [Additional Costs](#)

Additional costs are any mandatory or optional expenses, in addition to tuition fees, that need to be paid for by students to fully participate and complete their studies.
- [Admissions Policy](#)
- [Bike Shelters](#)

Once you are on campus and have collected your student ID card you will be able to request access to the various bike shelters around our campuses.
- [Campus Maps & Met Rider](#)
- [Cardiff Met News](#)
- [Cardiff Met Sport & Facilities](#)
- [Cardiff Met SU](#) *including Freshers information & wristbands*
- [DBS](#)

If your programme involves you coming into contact with children and young or vulnerable people then you will have been asked to carry out a criminal records check as part of your offer.
- [Occupational Health](#)

To comply with current Health & Safety legislation, all Cardiff Met students undertaking a healthcare-related programme at Cardiff School of Health Sciences (involving a clinical placement component), are required to participate in a mandatory Occupational Health Screening assessment. Additionally, certain courses are also required to adhere to the Department of Health's immunisation and vaccination programme.
- [Student Finance](#)

For information on tuition fees, alumni discount, loans and scholarships, as well as contact information for the Student Finance Advisory Service.
- [Student Handbook](#)
- [Student Services](#)

For help during your time with us in relation to your health, welfare, lifestyle and future career. The aim is to provide you with all the support you need to ensure your studies are as enjoyable and successful as possible. Services also include counselling, disability and chaplaincy.
- [Term Dates](#)
- [Virtual Tours](#)

Have another look around our campus and facilities with our guided virtual tours