Academic Publications and Conference Proceedings:


2011  ‘Shorelines: transforming emotion’ Wellbeing 2011 International Conference, Birmingham City University, July 18-19th
2011 ‘At the cutting edge: an investigation into the role of digital print within creative practice,’ Treadaway, C. and Hodes, C. Impact 6 International Conference, UWE, Bristol, Pub. Impact Press, September 2011


2006 ‘Digital Imaging: It’s current and future influence upon the creative practice of textile and surface pattern designers’ PhD thesis, University of Wales


Conference Presentations:

2016 ‘Designing for wellbeing in late stage dementia,’ Well-being 2016, Birmingham City University, September 4th-5th


2015 Sensor e-Textiles, UK Dementia Congress, Telford, UK November 4-5th

2015 ‘Sensory Blanket for late stage dementia’ at the KTN Materials and Design for Alzheimer’s Symposium

https://connect.innovateuk.org/web/design-exchange/article-view/-/blogs/materials-and-design-for-alzheimer-s


2015 ‘Sensor e-Textiles’, TAGS consortium, EU Commission, Brussels, Belgium, June

2015 ‘Designing for Dementia’, OPAN Conference, Swansea, May

2014 ‘Dementia Aprons and Sensor e-Textiles’ WCPC Smart Textiles and Fabrics seminar, Welsh Centre for Printing and Coating, Swansea University

2014 ‘Designing for Positive emotion: ludic artefacts to support wellbeing for people with dementia’. Colours of Care: Design and Emotion conference, Bogota, Columbia
2013  ‘Making a Difference’ The Art of Good Health and Wellbeing, AHA 5th International Conference, Sydney, Australia, November
2013  ‘Walk and draw: a methodology to investigate subjective wellbeing’, Well-being 2013, Birmingham City University
2012  Empathy as a research tool to study creativity’, Empathy: dynamics, dialogue, conflict conference, Open University RIBA, 11th June 2012
2012  ‘No time like the present’, International Conference on Design Creativity, Scotland, 2011
2011  ‘Shorelines: transforming emotion’ Wellbeing 2011 International Conference, Birmingham City University
2010  ‘Creative spaces, healing places,’ ArtsHealth International Symposium, University of Newcastle NSW Australia
2010  Keynote lecture to the Graphic Arts in Manufacturing Conference: Coleg Sir Gar, Carmarthen, Wales
2009  Treadaway, C. and Hodes, C. Impact 6 International Conference, UWE, Bristol
2009  Creativity and Cognition 09 Conference University of California Berkeley USA
2008  ArtsHealth Symposium, University of Newcastle, Australia
2007  Physicality 2007 Second International Workshop on Physicality 2-3rd September, Lancaster University, UK
2007  Creativity and Cognition 2007; Washington DC. USA
2007  New Craft Future Voices; University of Dundee, Scotland, UK.
2007  NeoCraft; Nova Scotia College of Art and Design University, Halifax, Canada
2006  D2B First International Design Management Symposium; Shanghai, China
2006  Digital Perceptions Conference; University of Strathclyde Glasgow, Scotland
2004  Creativity: Designer meets technology; Philadelphia University, USA
2004  Pixel Raiders2; Sheffield Hallam University, UK

Conference Participation:

2016  AHRC Design School: the future of the project, Design Museum, July
2016  Dementia 2020, Gov UK, London, April
2015  KTN Materials and Design for Alzheimer’s, KTN, Business Design Centre, London, November
2015  Alzheimer’s Society Conference, Cardiff, October
2014  RSA Annual Conference, Wales (October)
2014  My Home Life, Age Cymru conference, March
2014  OPAN conference, Swansea University February 19th ‘Dementia – exploring research possibilities’
2013  Art of Good Health and Wellbeing Conference, Sydney, Australia
2013  OPAN conference, Swansea University, July
2013  Drawing In Between Symposium, HEA, Cardiff, July
2011  Shorelines: Place Creativity and Wellbeing, Ayr, Scotland
2010  Assemble, Craft Council, London, July 2010
2008  ‘Rapid Prototyping and Manufacturing in the Creative Industries’, conference Birmingham, November
2007  Tools in Support of Creative Collaboration, Washington DC. USA, July

Published book contributions:

2013  ‘Design Practice Research Case Studies’, Ed. Mark Evans
Published Catalogue Essays:


Other Publications:


Recent Exhibitions (Research related artwork):

‘Momentum’, University Gallery, University of Hertfordshire, Hatfield. November 2012 - February 2013

‘Shorelines’ Maclaurin Galleries, Rozelle House, Ayr, Scotland 12th November – December 23rd 2011


‘Shorelines’, University Gallery, University of Newcastle NSW Australia. October 2010

Material Matters, Howard Gardens Gallery, UWIC Cardiff October 2010

‘Recursions: Material Expressions of Zeroes and Ones’ Museum of Design, Atlanta, USA January - March 2005

‘Recursions: Material Expressions of Zeroes and Ones’ George Caleb Bingham Gallery, University of Missouri-Columbia, May 9th – July 15th 2005

‘Recursions: Material Expressions of Zeroes and Ones’ Eastern Michigan University, Ypsilanti, MI, USA October – December 2005

‘Digital Perceptions’, Leedy-Voulkos Art Center, Kansas City, USA May-July 2005

‘Digital Perceptions’ Collins Gallery Glasgow, University of Strathclyde, Scotland, UK January 2006

LAUGH Collaborative Presentations and events

2014 New Delhi, India – November 8th Alzheimer’s Disease International APRC India 2014
http://www.aprc2014-india.com/  Academic poster presentation: collaboration with Dr Gail Kenning (UTS) and Katie Fitzgerald (Alzheimer’s Australia)

2014 Melbourne Australia - 13th November  Academic paper presentation: ‘Playful approaches for designing for dementia.’ Art of Good Health and Wellbeing Conference, Joint paper presentation


2014 Sydney Australia August Powerhouse Museum Hand i Pocket Hack Funshop; Maker Faire, Sydney Design.

Web Links:


09.11.09 New Scientist magazine Issue No: 2733
http://www.newscientist.com/article/mg20427335.000-gizmos-allow-artists-to-feel-their-creations.html