



Visual Art curator intern Job Description

Job title: Festival Visual Art curator

Application Closing date: Wednesday 1st June 2016. Interviews Mon 6th June.

Terms: A fee of £3,000 for a total of three month's work over the period of June, July, August and early September. Days to be mutually agreed but full-time in advance of and during the Festival.

This is a freelance contract of services rather than an employment contract. The contract will be administered through Arts Development UK as the lead organization.

The University is participating in the Santander Intern Programme, connecting talented graduates with some of the UK's fastest growing, most exciting small and medium-sized enterprises (SMEs). Santander is part-funding 3 month internships for final year students and recent graduates. If you would like to kick-start your career and build valuable experience fast, this is a great way to do it.

N.B. This opportunity is open to Cardiff Met final year students and recent (in the last 2 years) graduates only. For help and advice in developing an application, applicants are strongly encouraged to contact Colin Hinds-Payne (chinds-payne@cardiffmet.ac.uk) in the University's Careers Department in advance of the deadline.

Job purpose:

RawFest GwylGrai is a new, annual festival for young people throughout Wales aged 14 to 25. The festival celebrates the work created by young people across all artforms (music, drama, visual art, film etc). The first festival will take place at the Riverfront, Newport from 18th – 21st August 2016.

The Visual Arts Curator is important to the success of the inaugural festival and ensuring that the visual art element is exciting. We see visual art as encompassing a wide range of forms including painting, drawing, photography, sculpture, ceramics, crafts, installation, time-based art, performance art etc. At the Riverfront there is a gallery, a range of spaces around the building, and scope for external work.

The Visual Arts Curator will also run visual arts workshops with young people in advance of and during the festival.

Young people are central to programming and running the festival and the Curator will support young people to enable them to meet their full potential.

Further information about the festival is below. See also: www.rawffest.wales

Responsible to: Director, RawFest Youth Arts Festival Wales.

Responsible for: youth volunteers

Organisational structure: Arts Development UK is the lead organisation for the festival working with partner organisations: Youth Arts Network Cymru (YANC), Newport Live, Venue Cymru and Wales Millennium Centre (WMC). The initiative has been supported by Arts Council of Wales and the Major Events Unit of the Welsh Government.

Location: The Riverfront, Newport

Key tasks:

- Researching visual arts produced by young people in Wales
- Liaising with community groups in Newport, particularly the Communities First areas, to set up and run workshops focusing on banner making (Tibetan Prayer Flags). These workshops will run as part of other festivals in Newport.
- Develop links with individuals and organisations who work with visual art and young people, for example Criw Celf or Oriol Mostyn, to set up ways for their work with young people to be seen by the wider audience at RawFfest
- To support and mentor a small number of young people who have expressed an interest in developing the visual arts aspect of the festival; to encourage their interest, expand their knowledge, and enable them to think about what would make an interesting visual arts programme. This will include communications and setting up meetings.
- To install the visual art programme, ensuring that issues such as transportation, insurance, lighting, hanging etc have been carefully considered and managed. The curator will liaise closely with The Riverfront on this aspect.
- To manage the installation of visual art outside the Riverfront or in locations such as empty shops or the market.
- To ensure that the visual art programme is properly removed and pieces returned or responsibly disposed of, that any 'making good' is undertaken.
- To set up and manage the visual arts workshops running through the festival. The Riverfront has 3 small workshop spaces. The curator will run a number of these workshops and manage external arts practitioners to run other workshops.
- To report on progress at agreed intervals.
- To work within a limited budget.
- To provide descriptions and copy about the work which can be used on the website and in promotional material
- To liaise with any funders and sponsors
- To set up monitoring systems, document work, and to contribute to evaluation of the festival.

Additional tasks: This is the inaugural festival so the post-holder will shape the role. We expect all members of the team to step forward to make the festival as successful as possible. This may include tasks outside the visual arts programme. A flexible approach is needed including working weekends and evenings.

Personal specification

Essential

A creative mindset

Ability to work pro-actively, in situations requiring flexibility and creative problem solving.

Knowledge and understanding of visual arts in Wales

Empathy with the needs of young people

Organised approach to work

Good administrative and computer skills (e.g. Word, Excel, social media)

Good communication skills (both written and verbal)

Ability to work under pressure

Understanding of need for an inclusive approach to diversity

Desirable

Knowledge and understanding of youth arts

Experience of working with young people

Welsh speaker

Holder of full driving licence and car owner

Experience of event management and organisation

The successful applicant may be required to undergo a DBS check.

How to apply

Your electronic application should be sent to Ruth Garnault at ruth@rawffest.wales and should include:

- A letter setting out your relevant experience, how you meet the essential and desirable criteria and your vision for visual arts at RawFfest GŵylGrai
- A copy of your current CV, highlighting relevant work and skills, including two referees

Applications should be submitted electronically by **Wednesday 1st June 2016**

Interviews: **6th June** at The Riverfront, Newport

For further information please contact Ruth Garnault, Director, RawFfest on ruth@rawffest.wales

Additional information about the festival



RawFfest GŵylGrai will be fun, innovative and surprising. The festival will of course be bilingual. It is a festival by young people for young people. We want to showcase the best of youth arts today whilst being inclusive and provide pathways for young participants to develop. We want the festival to be about performing and exhibiting work, but equally important are the opportunities for us to get to know each other, and learn from each other. We want to have a wide range of workshops where we can explore our creativity and make new things. We value the original over the copy, the quirky over the conventional, the daring over the dull.

Each festival will be located in an urban environment with one anchor venue. However, it will take over the town or city and transform it. No one will fail to know that RawFfest is happening near them.

RawFfest / GwylGrai will feature all art forms and will be an immersive, in-depth experience for up to 500 young people who are passionate about creativity. It will last 4 days: from 5pm on Thursday 18th August to 4pm on Sunday 21st August. Core participants will stay throughout, accommodated at student accommodation nearby and being provided a simple lunch and dinner. Around this core, there will be a wider audience of families, friends and supporters who will perhaps come just for the day. Day tickets will work for young people who want to dip their toe in the water and have a really fun day out.

For more information visit www.rawffest.wales Photo: Curlybonce from RawFfest First Bite 2 Apr16