

Summer Project

BA (Hons) Fine Art

Cardiff School of Art & Design

Academic year
2022/2023



Cardiff
Metropolitan
University

Prifysgol
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Caerdydd

Fine Art Summer Work Project 2022

In September you will be joining the BA (Hons) course in Fine Art at Cardiff School of Art & Design. The First Year in Fine Art is going to be exceptionally busy and demanding of your time from the outset. To prepare for this we have devised some required tasks that will need to be completed by you over the summer. The work you make will be very important as you introduce yourself to the staff and the other students in Fine Art over the first few weeks of term.

1. Three Spaces

Chose three distinct spaces.

A space of the past; a space of your present & a space of the future. The spaces can be real or virtual, from your own experience or your imagination.

We want you to explore each space in turn.

Your exploration of the space needs to be thorough and far reaching, start by making a series of drawings of the space and then develop these initial drawings through a range of materials of your choice. (e.g., photographs, paint, written texts, rubbings, card sculpture). Finally use this research to make three final pieces of work one for each of your three spaces.

These works can be presented in any medium. They may be two, three or four (filmic virtual) dimensional, in the form of paintings, sculpture, film, photography, performance, etc. You choose!

These three final works will be presented to the year group and staff during Induction Week.

2. L4 Instagram

Most students like to share their work via Instagram, and we encourage this. Once on the course your year-group will decide if they wish to make an exclusive feed. In the meantime, you can share the work you are making with all the year group by tagging your posts with **#L4fineartcsad2022** and by following the hashtag, you will see the work of the rest of the year-group.

As you progress as an artist, we recommend you make a new Instagram account that is only to be used for your work. This way you can keep your personal life separate from your art profile. Use this account as an artistic visual diary and upload images of work you are making/ have made; things you find interesting, (objects, images, film-clips, artworks in galleries etc), basically, anything that interests you artistically, upload it.

The Instagram accounts will be used during Induction week as part of the induction activities to introduce your work to the fine art staff and other students. It is also a great way for you to connect with other students in your year before you arrive in Cardiff.

3. Keep a sketchbook / ideas book:

A sketchbook should be something like a diary, composed of drawings and images made in any medium - they could be depictions of things seen or imagined, ideas, scribbled notes, monochrome images, coloured images, collaged images, photographs. It is a personal memoir explained in visual terms.



4. Looking:

There is a mass of documentaries and films about art and artists on the internet. You probably already research artists and ideas in this way but to start with try and watch some of these.

Ryan Gander The Art of Everything: The Culture Show 2014

Part One

<https://www.youtube.com/watch?v=wcJgHyVaEkY>

Part Two

https://www.youtube.com/watch?v=TS_Cvli1s_g&t=6s

Tate Shots:

An amazing resource of artist interviews and much much more!

<https://www.youtube.com/user/tate>

Reading List: The following books are recommended. If you are unable to source a copy before you arrive, they are available to borrow from the university library once you have enrolled.

- **'Ways of Seeing'**, John Berger (Penguin Modern Classics)
- **'Concepts of Modern Art'**, Nico Stangos (ed.), (Thames and Hudson Ltd)
- **'Contemporary Art: A very Short Introduction'**, Julian Stallabrass (Oxford University Press)
- **'The Drawing Book'**, Tania Kovats (Black Dog Press)
- **'Curating from AtoZ'**, Jens Hoffmann (JRP Ringier)

