

Date: 25th June 2022

Deadline: Welcome Week

Project tutors: Amelia Huw Morgan, Joanna Spicer & Anna Bhushan

Summer Project

OVERVIEW



Image: Femme Ter Haar Femme ter Haar (@femmeterhaar) • Instagram photos and videos

Developing and finding your own unique voice as an illustrator is one of the primary concerns of the course. Finding your style or as we prefer 'visual language' will be your way of visualising your ideas and communicating to an audience.

It is important that you are open to experiment with this over the next 3 years and aren't too fixed on how you think your work looks! Different materials and media will communicate different qualities in the imagery you are making– is it loud, quiet, serious, witty, elegant, graphic etc?

In Term 1 you will be expanding upon this by introducing more content with observation, personal viewpoint and narrative.

THE BRIEF

Working to a format of a 16 x 16cm square, create 10 versions in response to each of the categories below:

Film stills	Footwear
Wild Animals	Weather
Trees	Buildings
Modes of transport	Landscapes
Domestic Objects	Toys

When you have finished you should have a total of 100 16 x 16 cm squares. For **each of your responses within each category you should work in different media** and consider the material qualities of the subject you are working with. For example, an item of footwear might be old, battered, shiny, clumpy or spikey. It might be a heel, flipflop, sports shoe or kept for best. How can you

respond to this visually? Look for ways to bring in your own personal interests, objects and possessions.

As a reminder to not simply repeat yourself with image-making, you may want to consider some of the approaches below:

Draw	Collage	Be messy
Make marks	Use wet media	Be neat
Express feelings	Use dry media	Observe
Work in 3D	Print	Imagine
Take photographs	Cut / fold	Mix media

Additionally you should give consideration to the composition and choice of colour of each response. We will be reviewing this work during **Welcome Week** so please bring it with you. It would be helpful if your work is on loose sheets rather than in a sketchbook, so that it is easy to display.

Research Task

In the age of viewing so much illustration on social media, it is important to be aware of the key figures from history who inform the work of today. We would like you to familiarize yourself with the work of the following artists/ illustrators and select 3 to add to our group timeline in Welcome Week:

Collect examples of their work to tell us about:

- The dates and place in which they were /are working,
- The distinctive features of their work,
- Any reoccurring themes or subject matter,
- Where their work is seen (e.g, books, design, exhibition, mural etc).

Pieter Bruegel the Elder, William Blake, John Tenniel, Hieronymous Bosch, George Cruikshank, Walter Crane, Kate Greenaway, Arthur Rackham, Kay Neilson, George Grosz, Andre Francois, Saul Steinberg, John Burningham, Albrecht Durer, Goya, Beatrix Potter, EH Shepherd, Heath Robinson, Ronald Searle, Elizabeth Blackadder, Quentin Blake, Carl Larsson, Tove Janssen, Ralph Steadman, John Burningham, John Gläschen, Mervyn Peake, Celia Birtwell, David Hockney, Peter Blake, Pat Albeck, Shirley Hughes, Maurice Sendak, Edward Gorey, Dick Bruna, Judith Kerr, Irene Haas, Jan Pienowski, Graham Rawle, Andrzej Klimowski, John Vernon Lord, Kiki Smith, Paula Rego, Louise Bourgeois, Corrina Sargood, Emily Sutton, Mark Herald, Laura Carlin, Luke Best, Simone Lia, Tom Gauld, Andrew Foster, Gary Powell, Benoit Jacques, Dominique Goblet, Edward Bawden, Eric Ravillious, Lubaina Himid, Catherine Anyango, Bhupen Khakar, Teju Behen, Arpita Singh, Kanitta Meechubot, Grayson Perry, Sister Corita Kent, Bill Traylor, Posy Simmonds, John Vernon Lord, Tiemar Tegene, Raymond Briggs, Catrin Morgan, Gerald Scarfe, Dick Bruna, MB Goffstein, Lucinda Rogers, Marjane Satrapi, Hokusai, Hiroshige, Jean Debuffet, Basquiat, Keith Haring, Jesse Oonark.

* If you have any further questions about the project, please contact jmpicer@cardiffmet.ac.uk.