

Date: June 2023

Deadline: Week commencing: 18<sup>th</sup> September 2023

Project tutors: Amelia Huw Morgan, Joanna Spicer & Anna Bhushan

## Summer Project

### OVERVIEW

Developing and finding your own unique voice as an illustrator is one of the primary concerns of the course. Finding your style or as we prefer 'visual language' will be your way of visualising your ideas and communicating to an audience.

It is important that you are open to experiment with this over the next 3 years and allow your work to evolve. Different materials and media will communicate different qualities in the imagery you are making– is it loud, quiet, serious, witty, elegant, graphic etc?

In Term 1 you will be expanding upon this by introducing more content with observation, personal viewpoint and narrative.

### THE BRIEF

Working to a format of a 16 cm x 16 cm square, create x 10 in response to each of the categories below:

Film stills	Footwear
Wild Animals	Weather
Trees	Buildings
Modes of transport	Landscapes
Domestic Objects	Toys

When you have finished you should have a total of 100 16 cm x 16 cm squares. For **each of your responses within each category you should work in different media** and consider the material qualities of the subject you are working with. For example, an item of footwear might be old, battered, shiny, clumpy or spikey. It might be a heel, flipflop, sports shoe or kept for best. How can you



**Image:** Martha Hambrook-Rose  
Level 4 Illustration Student 2022

respond to this visually? Look for ways to bring in your own personal interests, objects and possessions.

As a reminder to not simply repeat yourself with image-making, you may want to consider some of the approaches below:

Draw	Collage	Be messy
Make marks	Use wet media	Be neat
Express feelings	Use dry media	Observe
Work in 3D	Print	Imagine
Take photographs	Cut / fold	Mix media

Additionally, you should give consideration to the composition and choice of colour of each response. We will be reviewing this work during **Welcome Week** so please bring it with you. It would be helpful if your work is on loose sheets rather than in a sketchbook, so that it is easy to display.

### Research Task

In the age of viewing so much illustration on social media, it is important to be aware of the key figures from history who inform the work of today. Try not to make judgement about whether you like it or not, the simple fact is it has impacted contemporary illustration. We would like you to familiarize yourself with the work of the following artists/ illustrators who have impacted contemporary illustration and **select 3** to collect examples of their work to tell us about:

- The dates and place in which they were /are working,
- The distinctive features of their work,
- Any reoccurring themes or subject matter,
- Where their work is seen (e.g, books, design, exhibition, mural etc).

*Pieter Bruegel the Elder, William Blake, John Tenniel, Hieronymous Bosch, George Cruikshank, Walter Crane, Kate Greenaway, Arthur Rackham, Kay Neilson, George Grosz, Andre Francois, Saul Steinberg, John Burningham, Albrecht Durer, Goya, Beatrix Potter, EH Shepherd, Heath Robinson, Ronald Searle, Andre Francois, Elizabeth Blackadder, Quentin Blake, Carl Larsson, Tove Janssen, Ralph Steadman, John Burningham, John Gläschen, Mervyn Peake, Celia Birtwell, David Hockney, Peter Blake, Pat Albeck, Shirley Hughes, Maurice Sendak, Edward Gorey, Dick Bruna, Judith Kerr, Irene Haas, Jan Pienowski, Graham Rawle, Andrzej Klimowski, John Vernon Lord, Kiki Smith, Paula Rego, Louise Bourgeois, Corrina Sargood, Emily Sutton, Mark Herald, Laura Carlin, Luke Best, Simone Lia, Tom Gauld, Andrew Foster, Gary Powell, Benoit Jacques, Dominique Goblet, Edward Bawden, Eric Ravillious, Lubaina Himid, Catherine Anyango, Bhupen Khakar, Teju Behen, Arpita Singh, Kanitta Meechubot, Grayson Perry, Sister Corita Kent, Bill Traylor, Posy Simmonds, John Vernon Lord, Tiemar Tegene, Raymond Briggs, Catrin Morgan, Gerald Scarfe, Dick Bruna, MB Goffstein, Lucinda Rogers, Marjane Satrapi, Hokusai, Hiroshige, Jean Debuffet, Basquiat, Keith Haring, Jesse Oonark, Jon Klassen, Oliver*

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*Jeffers, Charlotte Salomon, Mary Blair, Hilma AF Klint, Leonora Carrington, Käthe Kollwitz, Maurice Sendak, Shaun Tan, Seymour Chwast, Alan Aldridge, Ralph Steadman, Dr Suess, Lizzie Stewart, Art Spiegelman, Frans Masereel.*

\* The list is by no means exhaustive, so if there is someone you would like to please feel free to do so.

**Bring the project with you for the start of Welcome Week on Monday 18<sup>th</sup> September**

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If you need any help or advice on how to complete this task, please send an email to our school administration team stating the name of the course you are about to join and the questions you want to ask to the following email address: [csadadmin@cardiffmet.ac.uk](mailto:csadadmin@cardiffmet.ac.uk)

If you have any further questions about the project, please contact [jmspicer@cardiffmet.ac.uk](mailto:jmspicer@cardiffmet.ac.uk).

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