

# Interior Design Summer Project Assignment Brief

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**Module Code**

**Module Title**

Pre-Arrival Project

Summer Assignment Project

**Academic Year**

**Semester**

2023/24

Pre-semester/term One

**Project Leader email**

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## Assessment Details

Project title	Abr.	Weighting
BA(Hons) Interior Design Summer Projects	WRIT1	N/A

## BA(Hons) Interior Design Brief:

Please complete Summer Projects 1 and 2. Project 3 is optional.

### Summer Project 1: Treasured Object

# Treasured OBJECT



Over the summer you are required to work individually to create a 3D sculptural outcome. Your 'Treasured Object' will introduce you to the group and allow us to better understand who you are.

The project requirements are as follows:

- Choose your most treasured object in the world.
- It can be any object; from the kingdoms of animal, plant or mineral.
- It can be from a physical or mental realm.
- Study it comprehensively and make a 3D copy of it.
- Pay attention to detail, "God is in the details!".
- It can be made from any material; natural, man-made or combinations of both.
- It can be made using any method or technique.
- It can be any style; simple, complex, robust, delicate, decorative, austere, humorous, etc.
- It must be big enough to handle, small enough to carry.
- It must be wrapped as a gift; wrap appropriately and wrap with care.
- Be innovative. Be bold. Be thoughtful. Take risks.

You will be asked to display your wrapped 'Treasured Object' during Welcome Week and have a simple response to the question, 'Why is this your most Treasured Object in the world?'



## Summer Project 2: Required Equipment



All items that are compulsory to the Interior Design programme of study will be provided for you, as they are covered by your tuition fees. However, there are personal items of Required Equipment that all Interior Designers will need to own themselves, you may already own some of them:

- 300mm triangular scale rule.
- 300mm adjustable set square.
- Technical drawing pen set (0.1, 0.3, 0.5 and 0.7).
- Mechanical pencil (0.5 or 0.7).
- A4 sketchbook.
- Roll of masking tape.
- 300mm metal rule.
- Swann Morten Scalpel and 10A blades.
- Multi-purpose modelling glue.
- Roll of 25mm double-sided tape.
- A3 cutting mat
- USB digital storage device (min. 8GB)
- 5m measuring tape.

You will be using this equipment Week 1 of term September (after Induction Week). For full information on additional course costs (including suggested laptop / computer specification which is recommended for Term 2 after Christmas), link: <https://www.cardiffmet.ac.uk/study/finance/Pages/Additional-Costs.aspx>. We are happy to provide further advice on this; please contact the course team via Charlie Bull [cbull@cardiffmet.ac.uk](mailto:cbull@cardiffmet.ac.uk).

## Summer Project 3 (Optional): Personal Visual Research



This is **optional**, but you may want to start gathering your personal Art and Design interests, inspirations and passions together, so as you progress through the course we can better understand you as Interior Designer. Most creatives are 'maggies', so it is good to bring together inspirations and ideas from a range of sources. You may want to consider the following as starting points:

- Sign-up to Pinterest: Search and pin inspiring work from designers, artists and craftspeople that you admire.
- Interior and Exhibitions Visits: Take every opportunity to visit interesting interiors and exhibitions, both local and national. This will greatly broaden your knowledge of Object, Space and Experience.
- Free Online Resources: As you may not have access to a good Art and Design library over the summer, take advantage of the free online resources available. Below is a small selection of subject-relevant online websites that you may find useful:
  - Dezeen: <https://www.dezeen.com/>
  - Wallpaper: <http://www.wallpaper.com/>
  - Design Boom: <http://www.designboom.com>
  - Inhabitat: <http://inhabitat.com/>
  - Archdaily: <http://www.archdaily.com/>
  - Architizer: <http://architizer.com/>
  - The Cool Hunter: <http://thecoolhunter.net/>
  - BOOOOOOOM: <http://www.booooooom.com>
  - Squared+: <https://www.instagram.com/squaredplus/?hl=en-gb>

Assemble and collate all this digital and/or physical information together. We will help you built your Personal Visual Research within your Learning Journal and sketchbooks as you progress towards being the unique and individual Interior Designer that you would like to be.

**Deliverables:**

Your project submission must include the following:

1. **PROJECT 1**: Create a 3D sculptural 'Treasured Object' outcome.
2. **PROJECT 2**: Gather your Required Equipment together.
3. **PROJECT 3 (Optional)**: Gather a database of your gathering your personal Art and Design interests, inspirations and passions together.

**Submission:**

**Bring the project with you for the start of Welcome Week on Monday 18<sup>th</sup> September.**

If you need any help or advice on how to complete this task, please send an email to our school administration team stating the name of the course you are about to join and the questions you want to ask to the following email address:

[csadadmin@cardiffmet.ac.uk](mailto:csadadmin@cardiffmet.ac.uk)