**PGCE Secondary English/Drama/Media**

**Subject Knowledge (SK) Audit**

This audit will help you to identify strengths and gaps in your SK in the following areas:

* Literature
* Language
* Media
* Drama

However, the areas listed here are limited indications of a vast area of SK, and you should develop your SK according to your own individual needs. Examine the NC and exam board syllabuses to ensure you keep essential coverage in mind.

Keep track of your target areas and progress here:

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|  | Target area | Progress |
| Sept |  |  |
| Jan |  |  |
| April |  |  |

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| **Literature** | | |
| **Develop your literature knowledge so that you can be informed in supporting reading of individuals and classes.**   1. *Underline authors you know 2) Highlight ones to target* | | |
| **Authors widely read at secondary level**  David Almond  Maya Angelou  Jane Austin  Nina Bawden  Alan Bennett  Malorie Blackman  Tim Bowler  Theresa Breslin  Charlotte Bronte  Arthur Conan Doyle  Robert Cormier  Sharon Creech  Gillian Cross  Roald Dahl  Charles Dickens  Roddy Doyle  George Eliot  Anne Fine  Catherine Forde  Alan Gibbons  Maurice Gleitzman  William Golding  Thomas Hardy  Susan Hill  Barry Hines | Nigel Hinton  Anthony Horowitz  Janni Howker  Harper Lee  Michelle Magorian  Geraldine McCaughrean  Arthur Miller  Michael Morpurgo  Beverley Naidoo  George Orwell  Philip Pullman  Celia Rees  Willy Russell  Louis Sachar  Marcus Sedgwick  Darren Shan  William Shakespeare  Mary Shelley  John Steinbeck  Robert Louis Stevenson  Bram Stoker  Robert Swindells  Meera Syal  HG Wells  Robert Westall  Benjamin Zephaniah | **Texts from different cultures and traditions**  Chinua Achebe, John Agard, Monica Ali, Moniza Alvi, Maya Angelou, Isaac Bashevis Singer, James Berry, Edward Braithwaite, Anita Desai, Emily Dickinson, Deborah Ellis, F Scott Fitzgerald, Athol Fugard, Jamila Gavin, Nadine Gordimer, Doris Lessing, Arthur Miller, Les Murray, Beverly Naidoo, RK Narayan, Grace Nichols, Ruth Prawer Jhabvala, Bali Rai, Wole Soyinka, John Steinbeck, Meera Syal, Mildred D Taylor, Mark Twain, Derek Walcott, Walt Whitman, Tennessee Williams, Adeline Yen Mah and Benjamin Zephaniah.  Texts by Welsh authors/with a Welsh dimension  e.g. Edward Thomas, Dylan Thomas, R.S. Thomas, Idris Davies, Gillian Clarke, Leslie Norris |

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| **Poetry and Shakespeare - here are some typical texts used in schools**   1. *Underline works you know 2) Highlight ones to target* | | |
| The Lady of Shalott  The Highwayman  The Listeners  Not Waving but Drowning  The Daffodils  To Autumn  Dulce et Decorum Est  To His Coy Mistress  The Tyger  Stop All the Clocks  Jabberwocky | The Rime of the Ancient Mariner  Stopping by Woods on a Snowy Evening  Shall I Compare Thee to a Summer’s Day?  Blackberry–Picking  The Eagle | A Midsummer Night’s Dream  Antony and Cleopatra  Hamlet  King Lear  Macbeth  Merchant of Venice  Much Ado About Nothing  Othello  Romeo and Juliet  The Tempest  Twelfth Night |
| **Literary terms and devices**  *Could you explain these terms to a class? Highlight ones you need to target. Underline once you have grasped them.*   |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | | allegory | | bias | | irony | | satire | | | allusion | | burlesque | | Language choice | | symbolism | | | ambiguity | | characterisation | | motif | | setting | | | analogy | | figurative language | | paradox | | theme | | | antithesis | | form | | parody | |  | | | bathos | | imagery | | pathos | |  | | | alliteration | | non-fiction | | onomatopoeia | | literary non-fiction | | | rhyme | | verse | | rhythm | | drama | | | metre | | dramatic irony | | iamb | | soliloquy | | | trochee | | sonnet | | anapaest | | ballad | | | dactyl | | stanza | | trimeter | | script form | | | tetrameter | | direct discourse | | pentameter | | indirect discourse | | | free verse | | narrative voice | | blank verse | | ode | | | prose | |  | | fiction | |  | | | | |
| **Language** | | |
| *Could you explain these terms to a class? Highlight the ones you are unsure about. Underline once you have grasped them.*   |  |  |  |  | | --- | --- | --- | --- | | morpheme | affix | prefix | suffix | | phoneme | syllable | synonym | antonym | | noun | verb | adjective | adverb | | determiner | pronoun | preposition | conjunction | | connective | cohesion | coherence | phrase | | clause | subordinate clause | main clause | active and passive | | sentence | paragraph | subject | object | | auxiliary verb | modal verb | adverbial phrase | non-finite clause | | noun phrase | imperative mood | dialect | accent | | standard English | received pronunciation | colloquial | idiom | | cliché | cloze | etymology | dialogue | | direct speech | indirect speech | tense | syntax | | | |
| **Sentence types**  Do you understand sentences – so that you can explain, for example, the following   1. a simple sentence b) a compound sentence c) a complex sentence   or   1. declarative b) imperative c) interrogative d) exclamatory   **Punctuation –** can you*explain the following:*   1. The use of the semi colon 2. The use of the colon 3. The rules for direct speech 4. The use of apostrophes 5. A comma splice   **Text type conventions**  *Can you detail, grammatically, what makes texts different? E.g.*  information, explanation, persuasive, argument, advice, instruction, recount | | |

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| **Media** |
| *Consider what these terms refer to in a media studies context. Highlight the ones you are unsure about. Underline once you have grasped them.*   |  |  |  | | --- | --- | --- | | audience | multi-media | voiceover | | code | narrative | bias | | connotation | representation | caption | | denotation | FX | byline | | genre | stereotype | masthead | | mise-en-scene | shot | storyboard | | montage | blue screen | deconstruct | |

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| **Drama** |
| *Consider what these terms refer to in a drama context. Highlight the ones you are unsure about. Underline once you have grasped them.*   |  |  |  | | --- | --- | --- | | mime | tableaux | flashback | | role play | thought-tracking | script work | | improvisation | role on the wall | directing | | hot-seating | forum theatre | guided tour | | simulation | ice-breakers | rolling theatre | |