**PGCE Secondary English/Drama/Media**

**Subject Knowledge (SK) Audit**

This audit will help you to identify strengths and gaps in your SK in the following areas:

* Literature
* Language
* Media
* Drama

However, the areas listed here are limited indications of a vast area of SK, and you should develop your SK according to your own individual needs. Examine the NC and exam board syllabuses to ensure you keep essential coverage in mind.

Keep track of your target areas and progress here:

|  |  |  |
| --- | --- | --- |
|  | Target area | Progress |
| Sept |  |  |
| Jan  |  |  |
| April  |  |  |

|  |
| --- |
| **Literature** |
| **Develop your literature knowledge so that you can be informed in supporting reading of individuals and classes.** 1. *Underline authors you know 2) Highlight ones to target*
 |
| **Authors widely read at secondary level**David AlmondMaya AngelouJane AustinNina BawdenAlan BennettMalorie BlackmanTim BowlerTheresa BreslinCharlotte BronteArthur Conan DoyleRobert CormierSharon CreechGillian CrossRoald DahlCharles DickensRoddy DoyleGeorge EliotAnne FineCatherine FordeAlan GibbonsMaurice GleitzmanWilliam GoldingThomas HardySusan HillBarry Hines | Nigel HintonAnthony Horowitz Janni HowkerHarper LeeMichelle MagorianGeraldine McCaughreanArthur MillerMichael MorpurgoBeverley NaidooGeorge OrwellPhilip PullmanCelia ReesWilly RussellLouis SacharMarcus SedgwickDarren ShanWilliam ShakespeareMary ShelleyJohn SteinbeckRobert Louis StevensonBram StokerRobert SwindellsMeera SyalHG WellsRobert WestallBenjamin Zephaniah | **Texts from different cultures and traditions**Chinua Achebe, John Agard, Monica Ali, Moniza Alvi, Maya Angelou, Isaac Bashevis Singer, James Berry, Edward Braithwaite, Anita Desai, Emily Dickinson, Deborah Ellis, F Scott Fitzgerald, Athol Fugard, Jamila Gavin, Nadine Gordimer, Doris Lessing, Arthur Miller, Les Murray, Beverly Naidoo, RK Narayan, Grace Nichols, Ruth Prawer Jhabvala, Bali Rai, Wole Soyinka, John Steinbeck, Meera Syal, Mildred D Taylor, Mark Twain, Derek Walcott, Walt Whitman, Tennessee Williams, Adeline Yen Mah and Benjamin Zephaniah.Texts by Welsh authors/with a Welsh dimensione.g. Edward Thomas, Dylan Thomas, R.S. Thomas, Idris Davies, Gillian Clarke, Leslie Norris |

|  |
| --- |
| **Poetry and Shakespeare - here are some typical texts used in schools** 1. *Underline works you know 2) Highlight ones to target*
 |
| The Lady of ShalottThe HighwaymanThe ListenersNot Waving but DrowningThe DaffodilsTo AutumnDulce et Decorum EstTo His Coy MistressThe TygerStop All the ClocksJabberwocky | The Rime of the Ancient MarinerStopping by Woods on a Snowy EveningShall I Compare Thee to a Summer’s Day?Blackberry–PickingThe Eagle | A Midsummer Night’s DreamAntony and CleopatraHamletKing LearMacbethMerchant of VeniceMuch Ado About NothingOthelloRomeo and JulietThe TempestTwelfth Night |
| **Literary terms and devices***Could you explain these terms to a class? Highlight ones you need to target. Underline once you have grasped them.*

|  |  |  |  |
| --- | --- | --- | --- |
| allegory | bias | irony | satire |
| allusion | burlesque | Language choice | symbolism |
| ambiguity | characterisation | motif | setting |
| analogy | figurative language | paradox | theme |
| antithesis | form | parody |  |
| bathos | imagery | pathos |  |
| alliteration | non-fiction | onomatopoeia | literary non-fiction |
| rhyme | verse | rhythm | drama |
| metre | dramatic irony | iamb | soliloquy |
| trochee | sonnet | anapaest | ballad |
| dactyl | stanza | trimeter | script form |
| tetrameter | direct discourse | pentameter | indirect discourse |
| free verse | narrative voice | blank verse | ode |
| prose |  | fiction |  |

 |
| **Language** |
| *Could you explain these terms to a class? Highlight the ones you are unsure about. Underline once you have grasped them.*

|  |  |  |  |
| --- | --- | --- | --- |
| morpheme | affix | prefix | suffix |
| phoneme | syllable | synonym | antonym |
| noun | verb | adjective | adverb |
| determiner | pronoun | preposition | conjunction |
| connective | cohesion | coherence | phrase |
| clause | subordinate clause | main clause | active and passive |
| sentence | paragraph | subject | object |
| auxiliary verb | modal verb | adverbial phrase | non-finite clause |
| noun phrase | imperative mood | dialect | accent |
| standard English | received pronunciation | colloquial | idiom |
| cliché | cloze | etymology | dialogue |
| direct speech | indirect speech | tense | syntax |

 |
| **Sentence types** Do you understand sentences – so that you can explain, for example, the following1. a simple sentence b) a compound sentence c) a complex sentence

or1. declarative b) imperative c) interrogative d) exclamatory

**Punctuation –** can you*explain the following:*1. The use of the semi colon
2. The use of the colon
3. The rules for direct speech
4. The use of apostrophes
5. A comma splice

**Text type conventions***Can you detail, grammatically, what makes texts different? E.g.*  information, explanation, persuasive, argument, advice, instruction, recount |

|  |
| --- |
| **Media** |
| *Consider what these terms refer to in a media studies context. Highlight the ones you are unsure about. Underline once you have grasped them.*

|  |  |  |
| --- | --- | --- |
| audience | multi-media | voiceover |
| code | narrative | bias |
| connotation | representation | caption |
| denotation | FX | byline |
| genre | stereotype | masthead |
| mise-en-scene | shot | storyboard |
| montage | blue screen | deconstruct |

 |

|  |
| --- |
| **Drama** |
| *Consider what these terms refer to in a drama context. Highlight the ones you are unsure about. Underline once you have grasped them.*

|  |  |  |
| --- | --- | --- |
| mime | tableaux | flashback |
| role play | thought-tracking | script work  |
| improvisation | role on the wall | directing |
| hot-seating | forum theatre | guided tour |
| simulation | ice-breakers | rolling theatre |

 |