



Cardiff
Metropolitan
University

Prifysgol
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Caerdydd



Undergraduate

Handbook

BA (Hons) FINE ART

Cardiff School of Art & Design



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INTRODUCTION

Welcome Week starts at 10am on Monday 18th September and myself and my colleagues will look forward to meeting you again in our Fine Art studio, room B3.01e on the third floor of B-Block on the Llandaff campus. Please bring with you the summer project that we have asked you to complete as well as equipment to take written notes.

Welcome to Cardiff Met

Congratulations on starting your Cardiff Met Journey! We have put together a series of activities and events to help you get to know Cardiff Met, connect with your programme of study, and meet staff and other students.

Welcome Week provides you with the opportunity to settle into Cardiff Met and to get involved with your course of study right from the start. During Welcome Week you will be involved in a group project which will provide you with a taste of what you can expect during your studies at Cardiff Met. You will also be able to:

1. Meet your Personal Tutor, Programme Director, and fellow students.
2. Attend social activities and events on campus.
3. Work on a collaborative project and present findings back to programme team.
4. Get to know the Cardiff Met campuses and surrounding areas.
5. Find out what services we have available to support you on your Cardiff Met journey.

When you turn up for your first day you will meet the academic staff as well as your personal tutor who will provide academic support and guidance during your time of study at Cardiff Met. You will also get your Cardiff Met student card - as long as you've uploaded your photograph!

Please make sure that you attend the activities planned by your programme during Welcome Week, so you are prepared to start your Cardiff Met journey. Finally, I hope you enjoy your time studying at Cardiff Met and I look forward to meeting you during Welcome Week.

Yours sincerely,



Yours sincerely,



Sean Edwards

Programme Director for Fine Art & Photography



ESSENTIAL INFORMATION

Programme Details

It takes a rare and special ability to become a Fine Artist. You need both technical skill and creative insight to produce work that conveys an original perspective. Over the next three years with us you will be given the space, freedom and support to fully express your artistic vision. Choose your own journey - define your interests and practices and immerse yourself in exploration.

On the course you will develop skills through an engagement with traditional materials and contemporary technologies within a studio practice culture. Both a strong art historical and broader contextual view of your work is a crucial as part of your evolution as an artist.

Through blending material exploration, practice and philosophy, you will explore the intricate connections between theoretical and conceptual ideas and artistic intention. You will gain insights from diverse interdisciplinary contexts, engage with critical theory and learn to apply them through your work.

The Fine Art team at Cardiff School of Art and Design is made up of practicing artists working across an array of media – some of us are painters and sculptors, whilst others work across disciplines such as performance and robotics. Our range of experience means we can prepare our students for many different aspects of the art world, including curation, book



publishing, gallery management, fabrication, and of course maintaining a business as a freelance artist.

The programme is deeply embedded into the arts community of Cardiff, and the wider UK, and we bring those connections to your studies through a range of visiting artists, and opportunities with external organisations, including work placements and public exhibitions.

As well as being a tool for communication, Art can create social change. It can probe, question and spark debate, and through this it has the power to transform – from the way a single person thinks, to the attitudes of a whole society. Be ambitious, disciplined and motivated in your practice and you'll graduate with the skills, confidence and critical ability to continue your journey into the world with your own visual language that will shape the future.

Take a look at what our recent graduate Rebecca Jones said about her time on the course [HERE](#)

Timetable and Term Dates

The course is a three-year full-time programme of study and is split into terms as shown below. It is important to remember that the nature of the full-time course require you to contribute approximately 40 hours per week. While this may vary week-to-week and may need to be balanced with any part time jobs, but do remember that you shouldn't schedule any employed-work during your taught sessions. You'll see that your taught timetable runs on a Monday, Tuesday and Thursday, with the Wednesday and Friday for self-directed study which will entail being on campus working in your studio or workshops developing and improving your project work, accessing the library resources, other workshops and IT facilities. This timetable will be fully explained to you in your Welcome Week briefing.

The programme encourages students to develop an autonomous creative practice and team-working skills whilst facilitating the growth of critical, experimental, and analytical problem-based learning skills.

The curriculum is made up of three clear components informally known as: **Subject, Field,** and **Constellation.**



- **Subject** grounds students within the discipline. These modules provide a space in which students can hone their knowledge, skills, and understanding with specific regard to their practice.
- **Field** modules provide students with opportunities to collaborate with others and explore new skills and experiences with which to further their individual specialist practice.
- **Constellation** provides contextual, theoretical, and historical underpinning that encourages students to develop a critical position within their practice, transdisciplinary contexts and to challenge the perceived boundaries of their specialist discipline.

What your weekly timetable looks like:

	Monday	TUESDAY	Wednesday	Thursday	Friday
AM	Taught Studio Practice and Technical Skills	Taught Studio Practice	Self-Directed Study	Taught Theory Lectures	Self-Directed Study
PM	Taught Studio Practice and Technical Skills	Taught Studio Practice	Social & Cultural Activities	Taught Theory Lectures	Self-Directed Study

What your academic year looks like:

Sep	October				November				Dec	Jan	Feb				March	April			May												
18	25	2	9	16	23	30	6	13	20	27	4	11	18	8	15	22	29	5	12	19	26	4	11	18	15	22	29	6	13	20	27
ADZ4***1 Subject (40C)							ADZ4***1 Subject (40C)							ADZ4***2 Subject (20c)							ADZ4881 Coll										
ADZ4999 Concept (SG1)							Tutorials							ADZ4999 Concept (SG2)							Tutorials										
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Part-Time Students

Whilst full-time students should participate in everything, we recognise that you may not be able to do everything because of other commitments, and we understand this.



Talk with your Personal Tutor about which activities will be most valuable for you. You will be welcome to join in all events during the week, as and when you can. Do, though, ensure that you have registered, and done the required paperwork before attending any events.

As a part-time student you should discuss your pattern of attendance when the academic timetable starts in the first week of term with the Year Tutor.

International Students

We understand that international students will have many obligations and paperwork to complete when they arrive in the U.K and The Global Student Advisory Service offers support to international students at Cardiff Met by providing support pre-arrival and throughout their studies.

[Global Student Advisory Support](#)

[International - Welcome \(sharepoint.com\)](#)

[Global Student Advisory Service International Welfare Advice](#)

[International Academic Advice International Academic Advice](#)

[Global Student Advisory Contacts](#)

Welfare and immigration advice – intstudentadvice@cardiffmet.ac.uk

International Academic Advice – intacademicadvice@cardiffmet.ac.uk

It is also important that you attend the activities planned for your course during Welcome Week, so you get to meet your Programme Directors, Tutors, and the rest of your cohort. This will help you to settle into your new environment and make new friends.

[International Student Welcome Event](#)

If you are enrolled as an International Student then we would like to welcome you to the Cardiff School of Art & Design (CSAD) at Cardiff Met. along with other students who are joining us from overseas at 4pm on Tuesday 19th September in the CSAD Heart Space (first floor of B-Block - the main CSAD building). Here you will meet other international students joining art and design courses, hear more information about opportunities at Cardiff Met. and in and around Cardiff and to ask any questions you may have.



Meet the Team



*The Undo Things Done Installation the Welsh Pavilion
Venice Biennale 2019*

Sean Edwards: Director of Programmes Fine Art

My work investigates the sculptural and political potential of the everyday, often using remnants and fragments of previous activities as a starting point. In many of the works there is a sense of objects being in-progress, indeterminate and open to change. The work intertwines simple sculptural objects, mixed media installations and audio-visual components with personal family and political histories. I was recently awarded the 2020 Turner Prize Bursary for my installation Undo Things Done for the Welsh Pavilion at the 2019 Venice Biennale, which addressed austerity, class, shame and loss. The work responded to my own experiences of growing up on a council estate, and included a live radio play performed every day for 7 months by my mother from Cardiff.

I graduated from Cardiff School of Art & Design before leaving to study at the Slade School of Fine Art. I returned to Wales in 2005 where I continued to develop my own artistic practice and working an offering professional development advice to emerging artists via artist-led space g39. In 2019 I represented Wales at the 58th Venice Biennale and in 2021 my work will be exhibited as part of the British Art Show.

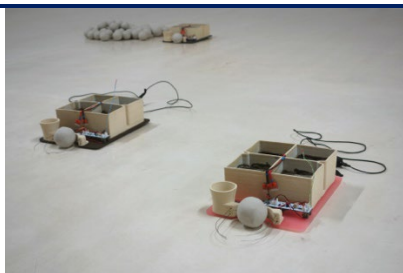




Wandering Star 2020. Distemper & Oil on Canvas
107x96cm

David Fitzjohn: Admissions Tutor

I am interested in how art can interrogate the invisible. In my work I attempt to make tangible something that doesn't have physical form but holds power—something alien, supernatural, beyond the corporeal. Humanity has been driven to attempt this for millennia, through depictions of deities: human constructs of something beyond physical experience which have no concrete presence. I am fascinated by this human need to realise form from the unknowable and use the language of abstraction to pursue the underlying potentiality embedded within these ideas. There is a transfiguration that can occur in painting, particularly through the materiality of oil paint, that offers a space of imagination beyond the purely physical: it is this that I try to reveal through painting. These ideas originate in my contemplation of the enormity of the universe, whether it has a structure, the insignificance of humanity and a sense of awe at the unknown; what does all this mean and is it possible to comprehend? Considering all this, making paintings that attempt to explore the idea of representing something that doesn't exist in physical form somehow still seems like a sensible endeavour.



Mudbots Version 1.0 2018. Mud-powered mobile machines

Dr. Paul Granjon: First Year Tutor

Paul Granjon's artworks investigate the co-evolution of humans and machines, how our relation with technology changes what we are.

Paul makes robots and machines presented in exhibition and performances as well as participatory events called Wrekshops or Factories where the public is invited to build temporary machines from electronic waste. His work is exhibited widely since the late 1990's.



Paul represented Wales at the Venice Biennale 2005. Recent exhibitions include "Art Experiment", Garage Museum of Contemporary Art, Moscow Russia, 2017 and "Prototipoak", Azkuna Art Centre, Bilbao Spain, 2018.

More info at www.zprod.org



The World is a Weirdo Video Still

Davida Hewlett Second Year Tutor

Davida grew up in Canada and Liverpool, completed her studies at Dartington College of Arts, and now lives and works in Cardiff.

Her practice encompasses such diverse elements as touring site-specific pop songs and home alone / low-fi videos, artist survival manuals, full scale musical extravaganzas and participatory events including day time discos. Her work has been commissioned by, and shown at, many theatres, clubs, festivals and arts galleries across the UK and internationally.

Research and discourse surrounding the systems, processes, and conditions involved in the production of art work, and the integration of life and art, combined with a process-based approach are partly tactical survival strategies, but nevertheless, underpin Davida's practice, research, and pedagogical approaches.





New Town Reclamation 2018

Professor Andre Stitt MFA Year Tutor

Born in Belfast, N. Ireland in 1958, Stitt has worked as an experimental artist since 1976 creating hundreds of unique works at major galleries, alternative venues and sites specific throughout the world.

A predominate theme in his artistic output is that of communities and their dissolution often relating to civil conflict and art as a redemptive proposition.

His reputation was founded on his international career as a performance artist, although he originally trained as a painter. In recent years he has re-focused on the materials, processes and performance of painting.

He is Professor of Interdisciplinary Art at Cardiff School of Art & Design, Cardiff. Metropolitan University, Wales, UK.

Stitt was director of trace: Installaction Artspace in Cardiff from 2000-2010 initiating a robust programme of international installation and performance work.

Stitt's curatorial work includes Span2 International Project, London 2001, Flashes From The Archives of Oblivion, Chapter, Cardiff 2007-08, RHWNT, Quebec 2003-04, Of Contradiction, Beijing 2005, Trace Displaced, Tramway Glasgow 2008, the National Eisteddfod of Wales 2008 & Artspace, Sydney 2009.



Welcome Week

What to expect

During the week you will complete a project, which you will undertake with a group of other new students from your programme, supported by staff and current students who are on your programme. There will also be lots of help from the other university services, showing some great tools and techniques you can use to make your project a success.

At the end of the week, we will also give you some feedback on the strengths of your group's approach, sharing and celebrating what we have discovered together.

There will be an introduction to your new School and Programme and lots of fun activities to help you meet new people.

You will need to complete a bit of administration and check-in with your programme, so we know who is doing what, and when. You will also need to complete any outstanding enrolment matters, pick up Students' Union cards, and touch base with any specialised support services that you need.

Here's what Cardiff Met students enjoyed about Welcome Week

"Helped me settle in and took the pressure off travelling to a new place"

"The group projects to find out about our peers was a nice way of getting to know everyone"

"Helpful to chat informally to the Programme Director and chat about random things to help settle in".



Programme Activities and Projects

Over the week you will be introduced to the academic and technical staff in Fine Art. On the first morning you meet the team through a series of brief short introductory talks.

As the week progresses you will be developing the work you make for the Summer Project through a week long 'Changing Places' project where you will be working in groups as you begin to explore the studio facilities and get to know the other students in your year group and Cardiff. The project will include a tour of a part of Cardiff connected to the art scene here. If you have any access requirements please let the programme director Sean Edwards know in advance sedwards@cardiffmet.ac.uk

Summer project

This work is to be completed and brought to campus for Tuesday of Welcome week:

Three Spaces

Chose three distinct spaces.

A space of the past; a space of your present & a space of the future. The spaces can be real or virtual, from your own experience or your imagination.

We want you to explore each space in turn.

Your exploration of the space needs to be thorough and far reaching, start by making a series of drawings of the space and then develop these initial drawings through a range of materials of your choice. (e.g., photographs, paint, written texts, rubbings, card sculpture).

Finally use this research to make three final pieces of work one for each of your three spaces.

These works can be presented in any medium. They may be two, three or four (filmic virtual) dimensional, in the form of paintings, sculpture, film, photography, performance, etc. You choose!

Freshers' Fayre

The Freshers' Fayre, organised by the [Students' Union](#), is your first chance to meet all our [SU Societies](#), [SU Sports Teams](#) and of course a chance to grab all manner of freebies from our commercial partners! The fayre is an all-day event taking place on Wednesday within NIAC on the Cyncoed campus! It is one of the highlights of the Freshers calendar and one of the only



times during your university journey that every student from all Cardiff Met schools will be in the same place!

Head over to the [Cardiff Met Students' Union website](#) for up-to-date information on events, societies, support and more.



Welcome Week Activities (Foundation and Undergraduate)

During Welcome Week you will have the opportunity to:

- Attend a welcome meeting with your Programme Director and meet the team, where they will provide an introduction and outline expectations.
- Meet other students on your programme of study.
- Meet your Personal Tutor.
- Take part in a welcome week project with other students on your programme of study and present the findings from your project to staff and peers.
- Familiarise yourself with the campus.
- Explore what services are available to support you on your learner journey.
- Attend Fresher's Fayre on Wednesday.
- Attend a programme Meet & Greet Inspirational Session.
- Familiarise yourself with the digital tools you will be expected to use during your studies.
- Take part in a 'wrap up' session, reflect on the week and make sure you know what your timetable is looking like for the first week of teaching.
- Attend the Cardiff Met celebration event on Friday afternoon.

Please note you will find a detailed timetable for your programme of study on the Welcome Week site.



Personal Welcome Week Checklist



During Welcome Week you need to make sure that you have:

- Completed the enrolment process.
- Collected your student ID card.
- Attended programme activity sessions.
- Attended some social events on campus/online.
- Attended Fresher's Fayre
- Met with your Personal Tutor
- Familiarised yourself with the library and any support services you might need e.g.
Dyslexia or Disability help



Useful Information

New Students Information

The [Course Joining Information website](#) has lots of useful information to help with your planning. Simply select your level of entry on the website to find out more and access your important joining information.

Student Services

[Student Services](#) provide support and guidance, including mental health, disability support, careers advice, information on part-time jobs and money management.

SU Welcome Guide

An interactive guide to help you navigate your journey into and throughout your university life. Take the tour and enjoy each section designed to help you get to know Cardiff Met.

[What you need to know before you go](#)

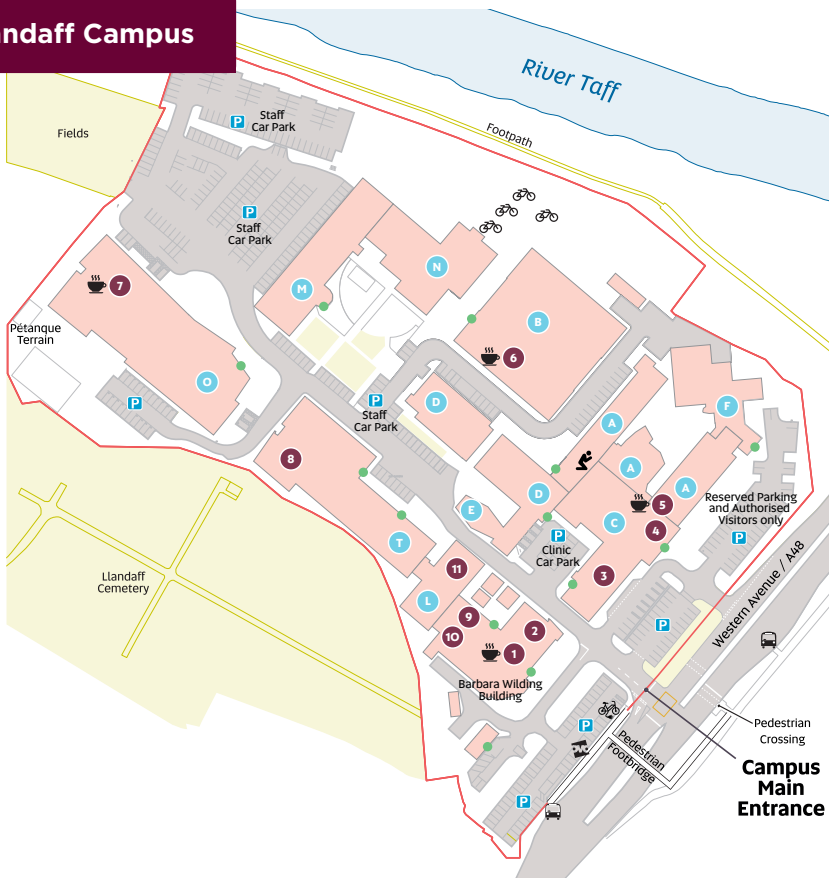


Academic Calendar 2023/24

[Academic Calendar 2023/2024](#)



Llandaff Campus



Key

- | | | |
|------------------------------|----------------------------------|---------------------------|
| 1 The Hub | 8 IT Help Desk (First Floor) | P Parking |
| 2 Cym (First Floor) | 9 The Global Lounge | 🚲 Electric Bikes |
| 3 Podiatry Clinic | 10 Students' Union (First Floor) | 🚲 OVO Bikes |
| 4 Main Reception & i-Zone | 11 Learning Centre | 🚲 Bike Rack |
| 5 The Gallery (First Floor) | ● Building letter | 🚰 Bus Stop |
| 6 The Box Café (First Floor) | ● Building Main Entrance | ☕ Café |
| 7 The Atrium | | 🕌 Multi-faith prayer room |

All our rooms use the same naming formula – *Building Floor . Room Number*. So if you're looking for 01.18, go to building O, climb to the first floor, and find room number 18. Or for B0.10 go to building B, stay on the ground floor and look for room 10. In the naming formula, 'LL' refers to Llandaff.



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Wythnos groeso
Welcome week

2023