CARDIFF
SCHOOL *of* ART & DESIGN

Animation

Summer Project Assignment Brief

Module Code | **Module Title**

Pre-Arrival Project | Summer Assignment Project

Academic Year | **Semester**

2023/24 | Pre-semester/term One

Project Leader email

Owen Stickler: ostickler@cardiffmet.ac.uk

Assessment Details

Project title	Abr.	Weighting
Animation Summer Project	WRIT1	N/A

Brief:

Visual Research

In preparation for this, your summer task is to make a visual collection, a scrap-book if you like, that reflects you and your experiences over the summer. Take photographs and make drawings as regularly as possible – ideally every day. You can include found images from magazines or postcards and the collection could include links to interesting animations, images from films and music and references to books or articles that you have read.

Use your instinct to collect and document things that you find interesting and relate to your own sense of creativity.

Presentation

The second part of the task is to cohere your visual research in to a 5 minute PDF or Power Point presentation of 10 slides. Use the presentation to talk about where you came across the image, clip or made the drawing. What did you find interesting about it at the time and what does it mean to you now?

Don't panic! We are not going to ask you to present in front of the whole class. The presentations will be to a small group and a member of staff. It's quite informal and it will serve as a great way of introducing yourself to the staff and your new peers on the animation course.

Animator/Artist research

'Show and Tell' is a regular screening session that we run throughout the year for all of the animation students. The purpose of the screenings is to introduce each other to new, exciting and innovative animators and techniques that we have seen.

It's also an opportunity to analyse and discuss visual ideas and themes that emerge from the films. We will be running our first session during Welcome Week and it's an opportunity for you to present a short animation that you admire and tell us what you think is good about it. Due to the time limitations the films must be no more than 5 minutes long.

Take some time to look through these examples of contemporary short form animation available here on the Vimeo animation zone - https://vimeo.com/categories/animation

Please choose one of the short animations and upload to the Padlet here

https://cardiffmet.padlet.org/ostickler1/welcome-week-show-and-tell-naksqq7skwq1g46b

Deliverables:	**Don't forget to include the following:**
	• Your name:
	• Your Course title:
	• Project Title and Date: Summer Project 2023
Submission:	• **Bring the project with you for the start of Welcome Week on Monday 18th September**

If you need any help or advice on how to complete this task, please send an email to our school administration team stating the name of the course you are about to join and the questions you want to ask to the following email address: csadadmin@cardiffmet.ac.uk

Online Resources

Great places to see the variety of subject and diversity of techniques being used in contemporary animation

Online Animation Magazines

Skwigly: http://www.skwigly.co.uk

Cartoon Brew : Cartoon Brew | Animation News, Animated Cartoons

Showmetheanimatiom : http://showmetheanimation.com

Zippy Frames : Zippy Frames | Animation News, Reviews on European and Independent Animation

An online showcase for animation shorts

Suggested Summer Reading •

Scott McCloud. Understanding Comics

Paul Wells. The Fundamentals of Animation

Suggested Summer Viewing •

The Story of British Animation (bfi.org.uk)

Notes:

You can use this blank page to make your own notes:

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