**Cardiff School of Education and Social Policy.**

**Key Information required:**

**MA English Literature and Creative Writing**

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| **Programme title: MA in English Literature and Creative Writing** | |
| 1. **Content of course:** | Our MA in English Literature and Creative Writing is a rewarding taught degree taught by published writers and researchers. The course is aimed to support you while you develop and hone your creative and critical writing skills across the fields of fiction, creative non-fiction, script and poetry.  The content of the MA English Literature and Creative Writing remains as advertised. Full-time students take ‘Creative Writing Workshop 1: Narrative Engineering and Construction’ and ‘Literary and Critical Arts Research Methods’ in the Autumn term and ‘Creative Writing Workshop 2: Developing Poetics, Growing the Text’ in the Spring Term. Students have the option to take either 'Juvenile Trash: Rethinking Genre Fiction' (Autumn) or 'Space, Environment and Modernity' (Spring). These latter modules usually include one field trip each. These trips will go ahead if it is safe to do and the field locations are open to visitors. If it is not safe to do so, or it is deemed more appropriate, we will convert this content to a virtual activity/session. Students have the option to take either an English Literature or Creative Writing dissertation and will work on their project over the Summer and early Autumn.  In past years we have organised a programme of events and external speakers for our Postgraduate students. This will continue where possible though it will most likely be on a smaller scale and online. |
| 1. **Length of course:** | This MA is one year full-time or two years part-time. |
| 1. **How the course will be delivered:** | All modules in the Autumn term will be delivered virtually (‘Juvenile Trash: Rethinking Genre Fiction’, ‘Creative Writing Workshop 1’, and ‘Literary and Critical Arts Research Methods’). The format of learning, i.e. balance between lectures, seminars, workshops and self-learning remains the same. Students will be receiving the same amount of contact hours as they would under normal circumstances (i.e. 3 hours of real-time virtual learning per week for each 30 credit module). ‘Literary and Critical Arts Research Methods’ is the exception here and will be taught through a mixture of real-time virtual learning (totalling 16 hours), independent online tasks (16 hours), and virtual tutorials (4 hours).  In the Spring term, 'Space, Environment and Modernity' will be taught through blended learning. The majority of sessions will be virtual with a small number of sessions on campus, if it is deemed safe to do so. 'Creative Writing Workshop 2' will be taught virtually.  Dissertation supervision, which takes place in the Summer and early Autumn of 2021, will most likely take place virtually.  Meetings with your Personal Tutor will also take place virtually.  Staff will be using Teams and other appropriate software to facilitate these sessions.  All modules will be taught in the evening, 5-8pm. The exception to this is ‘Literary and Critical Arts Research Methods’: the real-time virtual learning sessions will take place on four Saturdays in the Autumn term. |
| 1. **Cost of course:** | Full time fees are £9000 per academic year. Part Time fees are based on the number of credits that students enrol onto per year with fees at £1000 per 20 Credits. |
| 1. **How the course will be assessed:** | We have a variety of approaches to assessment across the programme depending upon the module.  In the creative writing workshop modules you will be assessed on your creative writing and through critical reflection on your work. In some modules (‘Juvenile Trash: Rethinking Genre Fiction’ and ‘Space, Environment and Modernity’) you can choose your method of assessment (creative portfolio and critical reflection or essay). ‘Literary and Critical Arts Research Methods’ is assessed through a Poster project and e-portfolio.  You will receive tutor support in class and through our VLE in order to prepare you for each assessment point. |
| 1. **Award:** | MA English Literature and Creative Writing |
| 1. **Possible locations:** | Assuming that social distancing is required throughout the year, the on-campus sessions will take place on the Cyncoed campus. |
| 1. **Complaints:** | Cardiff Metropolitan University is committed to providing high quality services and facilities for students, staff and the general public. Integral to this is monitoring and evaluating those services to enhance quality and to ensure specified standards are met.  We have in place a variety of mechanisms to ensure that students, staff and public have the opportunity to participate fully in the development and improvement of services and it is expected that all parties will take full advantage of these in making their views known.  We recognise that there may be occasions when feedback mechanisms are not sufficient to deal with problems. It is for this reason that a Complaints Procedure has been established. The Complaints Procedure should be used when informal attempts to resolve the matter within the School or Unit have not resolved the issue.  Procedural advice is available from the Complaints Officer who can be contacted on email at [complaints@cardiffmet.ac.uk](mailto:complaints@cardiffmet.ac.uk), and independent support and advice on submitting a complaint is also available to students from Cardiff Met Students Union.  <http://www.cardiffmet.ac.uk/registry/Pages/Complaints.aspx> |