Information to candidates for PGCE Secondary Music

Congratulations!
You have been invited to interview for a place on the PGCE Secondary Music programme at Cardiff Metropolitan University - we are very much looking forward to meeting you and hearing about what you have to offer as a potential teacher of secondary music. This letter gives you information on what you will be asked to do during the interview day, and also gives you a clear idea of what we are looking for in a potential teacher of music. It is designed to help you prepare accordingly so you have the best chance possible to be successful.

There will be three parts to the interview process, which may not take place in the order given.

Part 1
You will undertake tests in literacy, numeracy and digital competence. There will also be an extended writing task in response to an article on an educational topic, in order to assess your reading and writing skills. You will receive the article in advance of the day for preparation, so take the opportunity to read it thoroughly and understand its main points. This part of the day will take approximately two hours.

Part 2
You will participate in a practical teaching task. We invite you to prepare a very short teaching episode of no more than 8 minutes on something relating to your subject. You are likely to be teaching a very small group of fellow applicants, no more than six. You should aim for something practical, as music is taught as a practical subject in schools. Some possible ideas include:

- A song;
- A clapping game;
- A rhythmic exercise using body percussion;
- The music of a country or culture;
- Vocal warm-up exercises;
- …or something else you’ve thought of!

We’ll be looking for:
- an engaging, enthusiastic manner;
- thought given to the preparation of your session;
- Secure subject knowledge and understanding;
- use of your own music skills as part of your teaching;
- clear presentation of information/ideas.

N.B. There is no expectation for you to supply a lesson plan

If you plan to use resources for your short teaching episode, you will need to provide them all, so be prepared and bring them with you. Also, it is worth noting that there will not be PowerPoint or IT facilities available so, again, factor this in your plans.

Part 3 will consist of a short individual interview in which you can explain your motivation for becoming a secondary music teacher, and demonstrate your understanding of the role of the teacher in a mainstream school setting. You will also have an opportunity to ask us questions so that you can make an informed choice. We also want a chance to tell you about our university and PGCE Secondary programme, as we think we have lots to offer a keen and aspiring trainee teacher and are as excited about your future as you are!
We look forward to meeting you at interview and wish you well for the day. Please arrive 15 minutes before your allotted time so we can start the programme promptly.

Best wishes
Thomas Breeze
PGCE Secondary Music Programme Leader
Cardiff Metropolitan University

Cardiff Met is the largest provider for PGCE Secondary in Wales and one of the largest in the UK. It is also one of only 4 universities to be awarded accreditation for Initial Teacher Education in Wales from September 2019: [https://www.ewc.wales/site/index.php/en/ite-accreditation/providers-of-initial-teacher-education-in-wales-from-2019.html](https://www.ewc.wales/site/index.php/en/ite-accreditation/providers-of-initial-teacher-education-in-wales-from-2019.html)

Find out more about our course on [http://www.cardiffmet.ac.uk/education/courses/Pages/Secondary-PGCE.aspx](http://www.cardiffmet.ac.uk/education/courses/Pages/Secondary-PGCE.aspx)