

Welcome to Cardiff School of Art & Design!

On the Masters courses at CSAD you will build on your creativity and philosophical thinking, carving the possibility for new movements within art and design practices and new philosophical approaches to understanding how we live and work through your unique research projects.

As Masters students you will form an important tier of our research community at CSAD and the wider university. Our research is grown from the school research groups Metatech, CARIAD, and Fovolab, and the global Illustration Research Network, allowing your project proposals the advantage of a community of voices and established researchers to form support for your research.

You also join your own research group with-each-other, meeting as a cohort monthly to share and disseminate your practice, invite staff and other practitioners and researchers to join your conversations. Each Masters cohort is unique, and you will find with each other the catalysts for the unexpected!

We all very much look forward to working with you and seeing where your research proposals take you.

Welcome week:

Our group welcome is on Wednesday 21st September from 10:00hrs in The CSAD Heart Space this will include a library induction and meeting with your staff teams. You will have local discipline meetings arranged for that week too specific information will be sent to you directly.

Directions: Enter the CSAD building turn right towards Foyer and CSAD reception desk, turn right up the stairs the Heart Space is at the top of the stairs.

Summer Task

In the first week of your studies, you will present your research proposal to the group, this is very much the beginning of your research together, a chance to introduce yourself and your work and to start to make connections. Naturally, much will change as you develop your work both practically and academically, this start line will enable the research topics to grow together to share expertise and experience and develop important relationships and contexts for your work to flourish within. Your presentation should include:

1. At least one slide about you, where you are from academically (and personally if you so wish).
2. At least one about your work so far outlining your proposed scheme of work the Masters.
3. Include research slides showing your influences, i.e. who you have been reading and researching outlining your terrain, you may like to use quotations, images and show clips from films or animations for example. Please include your own work, particularly work relevant to your proposal, establishing the current context of your research and consider your material research alongside your philosophical approach.
4. Your presentation should culminate in a series of questions you are proposing to yourself and to the world, rhetorical questions that will help start a research conversation and a speculative view of the anticipated impact the work might have, this will put ethics in your minds from the outset.

Workshops on ethics will form part of your Contexts & Methodologies Modules.

NB: Your presentation should be no more than 20 slides (or equivalent i.e. film/performance) and last no less than 15 and no more than 20 minutes.

Materials:

Your research and work are unique to your practice and approaches to practice so please equip yourself with the materials that you need, whilst also considering the material approaches you wish to explore and experiment with on campus.

If you have any questions, please email Amelia Huw Morgan:
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